

September 9, 2025

Updated on September 16, 2025

ACK Kids' Programs

“Seeing” and “Making” workshops will be held at the venue (Japanese only) and bilingual childcare services will be available. (Advance registration required. Participation in the workshops is free of charge. Admission fee is not included.)

For applications and program details, please visit <https://a-c-k.jp/en/for-kids/>

“Seeing” — Guided Tours

Instructed by Art Communication Research Center (ACC), Kyoto University of the Arts.

Capacity: 15 people per session (first come, first served)

Venue: ICC Kyoto New Hall Kids' Programs Hub

Fee: Free of charge

Official partner: Rakuwakai Otowa Hospital

“Making” — Drink & Draw

This program invites participants to experience the freedom and joy of drawing through a croquis (model sketching) session, once a basic training exercise for art school entrance exams in Japan. In a venue where gentle music is playing, everyone can sketch at their own pace, enjoying casual conversation with drink in hand during intervals. On the day of the event, Nawa Kohei and volunteer students from Kyoto University of the Arts will serve as guides. Children, as well as people of all ages and backgrounds, are invited to share in this creative experience. Together, we will enjoy a relaxed time as we move between the acts of drawing and seeing.

Instructor: Nawa Kohei

Dates & Hours: Saturday, November 14 3 pm – 5:30 pm (Admission begins at 2:30 pm)

Ages: All ages(including preschool children with parental consent, and adults attending alone)

Capacity: 20 participants (first-come, first-served). Same-day participation may be possible if space allows.

“Making” — Experience Copper Hammering, a Craft with Over 100 Years of History

ACK will host a workshop led by a craftsman from Kaikado, a tea caddy maker that has continued for over 150 years. Using copper—the same material found in 10-yen coins, electrical cables, and cookware—participants will hammer the metal to create their own unique tray. Through the process of making, you will gain a deeper appreciation for the remarkable skill of artisans, experiencing firsthand how copper transforms under the hammer. Each participant will also receive a brooch made from tea caddy lids. Discover what it takes to create something that can last a hundred years or be passed down to future generations, through the craftsmanship and philosophy of one of Kyoto's most respected makers

Instructor: Yagi Takahiro (Kaikado inc.)

Dates & Hours: Sat. November 15 1:30 pm–2:30 pm, 3:30 pm–4:30 pm

Admission begins 30 minutes prior to each session.

Specific age groups: ages 6–18 together with a guardian

Capacity: 10 participants (first-come, first-served).

“Making”—Create Artworks (Products) from Various Viewpoints with Byproducts Market

This workshop invites you to create artworks (products) using byproducts as materials. Participants will freely combine a range of byproducts (“waste”) gathered from artists' studios by both members of Byproducts Market to make original artworks. Try assembling wood, plastic, ceramic fragments, metal, and other materials using various methods such as gluing, tying, and wrapping. Let's enjoy the creative process together, observing how each work takes shape through the unique perspective of each creator.

Instructor: Byproducts Market

Dates & Hours: Sun. November 16, 2 pm-3 pm / 4 pm-5 pm (Admission begins 30 minutes prior to each session)

Specific age groups: 8 to 13-year-olds / 3rd-6th grade elementary school students.

Capacity: 15 participants (first-come, first-served).

Kids' Studio

The Kids Studio, operated by Byproducts Market, will be open when no advance-registration workshops are scheduled during the ACK period.

Bilingual Childcare Service

Bilingual childcare services will be available for visitors with children aged 3 months to 7 years old.

Dates and Hours: Thursday, November 13: noon–7 pm (available only to press and invitees)

Friday, November 14: 11 am–7 pm

Saturday, November 15: 11 am–7 pm

Sunday, November 16: 11 am–5 pm

Advance registration required

Ages: 3 months to 7 years old

Capacity: Up to 10 people

Special partner and childcare service operation: Rakuwakai Otowa Hospital

For details of the childcare service, please visit <https://a-c-k.jp/en/for-kids/#nursery>.

ACK Talks (Confirmed programs as of September 9, 2025):

Aiming to enhance the conference function of ACK and foster a community with art at its center, ACK Talks will host a series of talk sessions under the theme “2050—Gaze Toward the Future.”

*Simultaneous interpretation and online streaming will be available.

*Admission to the program is free of charge. Admission to the venue is not included.

*First come, first served.

November 13

2:45 pm –3:45 pm	The Possibilities of Art Unlocked by Technology Neil beloufa (Artist) and more. In cooperation with Embassy of France in Japan / Institut français du Japon
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November 14

1 pm –2:30 pm	The Aesthetics of Living: Art and Everyday Life Santiago Fernandez (Head Chef, MAZ) / Mori Hikari (Model / Creative Director, tefutefu) and more
3 pm –4:30 pm	Art World in Transition Washida Meruro (Director, 21st Century Museum of Contemporary Art, Kanazawa / Associate Professor, Tokyo University of the Arts) / Vivienne Chow (London Correspondent and Co-author, The Asia Pivot, Artnet) and more
5 pm –6:30 pm	Collaborative Intelligence - Shared Realisms Martin Germann (Independent Curator) / Kokoro Kimura (Curator) and more

November 15

noon –1:30 pm	Unearthing Cultural Layers Justin Jesty (Assistant Professor in Asian Languages and Literature, University of Washington) / Yamaguchi Yozo (Independent Curator) / Yamamoto Hiroki (Cultural Studies Scholar) and more
2 pm –3:30 pm	Spacetime in Kyoto: When Contemporary Art Becomes History Inoko Toshiyuki (Founder, teamLab) / Matsui Koji (Mayor, Kyoto City) / Nishiwaki Takatoshi (Governor, Kyoto Prefecture) / Yamashita Yukako (Fair Director, Art Collaboration Kyoto)
4 pm –6 pm	BCK Fellowship: A Future Fostered by Culture Marisa Chearavanont (Founder & President, Bangkok Kunsthalle) / Rémy Jarry (Art historian, Curator, Writer) / Mori Kyoko (Managing Director, Mori Contemporary Art Foundation (MoriCAF),

	Chairperson, Mori Art Museum) / Sone Yutaka (Artist) / Stefano Rabolli Pansera (Director, Bangkok Kunsthalle)
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November 16

noon -1:30 pm	Kyoto Dialogue Olafur Eliasson (Artist) / Ito Toryo (Vice-Abbot, Ryosokuin Temple, Kennin-ji, Kyoto)
2:30 pm -4 pm	A Practice for 2050 - Cultural Strategies for People and Society Nawaf Bin Ayyaf (Senior Advisor, the Ministry of Culture in Saudi Arabia) Yuko Nagayama (Architect) / Sakamoto Eiji (Senior Editorial Writer, Nikkei Inc.) and more

For program details, please visit <https://a-c-k.jp/en/talks/>.

Special Programs

A series of programs held with the cooperation of our partners in the ICC Kyoto.

- **Ito Aya *Unfamiliar Memories***
Artist: Aya Ito
Supervisor: Takahiro Kaneshima
Special Partner: SGC Co., Ltd.
- **Yamauchi Shota supported by Daimaru Matsuzakaya Ladder Project**
Artist: Shota Yamauchi
Project Management: Akane Miki
Cooperation: Ladder Project 2025 Nomination Committee (Shihoko Iida, Naoko Sumi, Tomoko Yabumae)
Special Partner: Daimaru Matsuzakaya Department Stores Co.Ltd.Co., Ltd.
- **Kyushu-ha in ACK: A History of Japanese Avant-garde Art Unraveled from a Perspective of "Locality" supported by JINTEC Corporation**
Artists: Takami Sakurai, Osamu Ochi, Mokuma Kikuhata, Mitsuko Tabe, and others
Planning: Kyushu Art Foundation Inc.
Curator: Yoza Yamaguchi
Assistant curator: Hiroki Yamamoto
Special Partner: JINTEC Corporation
- **Resonance vol.2 supported by Kyoto Takashimaya S.C.**
Artists: Nanae Mitobe, Ryu Jeyoon
Planning: CCC ARTLAB
Cooperation: YUMEKOUBOU GALLERY
Special Partner: Takashimaya Company, Limited
- **MANGA ART Kaboom!!**
Artists: Keiichi Tanaami, Fujio Akatsuka
Special Partner: Shueisha Manga-Art Heritage
- **Harper's BAZAAR art Exhibition**
Special Partner: Harper's BAZAAR art
- **Pommery Prize Kyoto 2025**
Venue: ICC Kyoto Event Hall 2F, VIP Lounge
Jury: Akira Aoki (Independent Curator), Katsura Kunieda (Curator, Kyoto City KYOCERA Museum of Art), Ken Moroi (CEO, Vranken Pommery Japan)
Organizer: Pommery Prize Kyoto

Project Director: Yoshitaka Yazu (Contemporary Artist, Owner of kumagusuku)
Official Champagne Partner: Champagne Pommery

Special Programs will take place in the New Hall of ICC Kyoto unless otherwise specified.

For additional information on ACK's Special Programs, please visit <https://a-c-k.jp/en/special-programs/>.

Tickets

Tickets will be available online from Tuesday, September 9. Tickets that include an one-day pass for Kyoto City Subway, or one-day pass for Kyoto City Subway & buses will also be available.

*All prices include tax.

1. ACK Ticket (Only available online at <https://www.e-tix.jp/a-c-k/en/>)

Adults:

Early Bird Offer (until Thursday, October 9) ¥2,000

Advance (until Thursday, November 13) ¥2,500

Regular Price ¥3,000

Students (high school and university): ¥1,000

2. ACK Ticket plus One-Day Subway Pass / plus One-Day Subway & Bus Pass

Prices: Including One-day Subway Pass (800 yen) ¥2,700

Including One-day Subway & Bus Pass (1,100 yen) ¥3,000

Sales are Limited to 150 sets.

Sales location: Limited to two locations—Kotochika Kyoto Information Center and Shijo Station Commuter Pass Sales Office *Cash payments only

For more details, please visit <https://a-c-k.jp/en/tickets/>.

Tastemaker

We will share perspectives on contemporary art and new ways to enjoy it through our social media channels, as seen through the discerning eyes of professionals active in various industries including traditional crafts, fashion, IT business, cuisine, and entertainment.

Santiago Fernandez (Head Chef, MAZ)

Mori Hikari (Model / Creative Director, tefutefu)

Media Contacts

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